

Missa Surrexit Christus Herbert Popple.

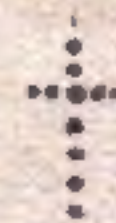
S. Clement's Choir
Philadelphia

MISSA SURREXIT CHRISTUS

FOR 4 MIXED VOICES
(UNACCOMPANIED)

by

HERBERT POPPLE



Price 9^d.

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AND AT

LEIGHTON BUZZARD.

MISSA SURREXIT CHRISTUS.

This Mass is founded upon a XII Cent. Melody "Christ ist erstanden." By permission, I am indebted here and there to the harmonisation of Rev. G. R. Woodward in that unfailing treasury of beautiful things — Songs of Syon. (No 92) H.P.

KYRIE ELEISON

HERBERT POPPLE.

p Andante.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

(ad lib.) *p*

dim. e rit. *mf*

Ky - ri - e e - lei - son. Chris - te e - lei - son Chris - te e - lei - son

dim. e rit. *mf*

Ky - ri - e e - lei - son. Chris - te e - lei - son Chris - te e - lei - son

dim. e rit. *mf*

Ky - ri - e e - lei - son. Chris - te e - lei - son Chris - te e - lei - son

dim. e rit. *mf*

Ky - ri - e e - lei - son. Chris - te e - lei - son Chris - te e - lei - son

This musical score is for a setting of the Kyrie eleison. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics include 'f' (forte). The lyrics are 'Kyrie eleison' repeated across the staves. The piano part includes chords and single notes, with some measures marked with a forte 'f' and a sharp sign.

Musical score for "Kyrie eleison" by Giuseppe Verdi. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are "Kyrie eleison". The score includes dynamic markings such as *p* (piano), *dim. e rit.* (diminuendo and ritardando), and *pp* (pianissimo). The piano part includes a *sost.* (sostenuto) marking. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal staves.

RESPONSES TO COMMANDMENTS

I - IX

p

Lord have mer-cy up - on us and in-cline our hearts to keep this law.

X p

Lord have mer-cy up - on us and write all these Thy laws in our hearts we be-seech Thee.

SANCTUS

Andante.

p *mf*

Ho - ly ho - ly ho - ly Lord

p *mf*

Ho - ly ho - ly ho - ly Lord

p *mf*

Ho - ly ho - ly ho - ly Lord

Più mosso.

God of hosts Heav'n and earth are

Lord God of hosts Heav'n and earth are

God Lord God of hosts

God Lord God of hosts

full of Thy glo - ry

full of Thy glo - ry are full of Thy glo - ry

Heav'n and earth are full of Thy glo - ry

Heav'n and earth are full of Thy glo - ry

f *Vigorouso* *rit.*
Glo - ry be to Thee o Lord most high A - men

f *Vigorouso* *rit.*
Glo - ry be to Thee o Lord most high A - men

f *Vigorouso* *sost.* *rit.*
Glo - ry be to Thee o Lord most high A - men

f *Vigorouso* *rit.*
Glo - ry be to Thee o Lord most high A - men

BENEDICTUS QUI VENIT

Andante. *mf*
Bless - ed is He that com -

mf
Bless - ed is

mf
Bless - ed is He that com - eth that com -

mf
Bless - ed is He that com -

eth in the name of the Lord

He that com - eth in the name of the Lord

- eth in the name of the Lord

eth in the name of the Lord

f Sostenuito.

Ho - san - na in the high - est Ho - san -

f Ho - san - na in the high - est Ho - san - na

f Ho - san - na in the high - est Ho - san -

f Ho - san - na in the high - est Ho - san -

Ho - san - na in the high - est Ho - san - na

f sempre

na in the high - est in the high - est.

f sempre C.F. in the high - est.

f sempre na in the high - est in the high - est.

f sempre in the high - est.

f sempre in the high - est in the high - est.

AGNUS DEI

Adagio.

pp

That tak - est a - way the
 That tak - est a - way the
 O Lamb of God That tak - est a - way the
 That tak - est a - way the

sins of the world have mer - cy up - on us.
 sins of the world have mer - cy up - on us.
 sins of the world have mer - cy up - on us.
 sins of the world have mer - cy up - on us.

That tak - est a - way the sins of the
 That tak - est a - way the sins of the
 O Lamb of God That tak - est a - way the sins of the
 That tak - est a - way the sins of the

* Solo or Cantors

The image displays a musical score for the hymn "O World, Grant Us Thy Peace." It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "O world Grant us Thy peace. Thy peace. Thy peace. grant us Thy peace. Thy peace." The score includes dynamic markings such as *dim. e rit.* and *pp* (pianissimo). The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

GLORIA IN EXCELSIS

Sostenuto.

and on earth peace good-will to-wards

and on earth peace good-will t'wards

and on earth peace good-will to-wards

and on earth peace good-will t'wards

Glo-ry be to God on high

[or the Intonation of the day]

, *f* Poco più mosso.

men. We praise Thee we bless Thee

men. We praise Thee we bless Thee

men. we wor-ship Thee, we glo-ri-fy Thee

men. we wor-ship Thee, we glo-ri-fy Thee

f

we give thanks to Thee for Thy great glo-ry.

we give thanks to Thee for Thy great glo-ry.

we give thanks to Thee for Thy great glo-ry.

we give thanks to Thee for Thy great glo-ry.

f

O Lord God heav'n - ly King God the Fa - ther Al - might - y

O Lord God heav'n - ly King God the Fa - ther Al - might - y

O Lord God heav'n - ly King God the Fa - ther Al - might - y

O Lord God heav'n - ly King God the Fa - ther Al - might - y

p **Meno mosso.** *pp* **espress.**

O Lord the on - ly be - got - ten Son Je - su

O Lord the on - ly be - got - ten Son Je - su

O Lord the on - ly be - got - ten Son Je - su

O Lord the on - ly be - got - ten Son Je - su

p

Christ O Lord God lamb of God Son of the Fa - ther

su Christ O Lord God lamb of God Son of the Fa - ther (or Solo)

Christ O Lord God lamb of God Son of the Fa - ther that

su Christ O Lord God lamb of God Son of the Fa - ther

pp Have mer - cy up -
pp Have mer - cy up -
tak - est a - way the sins of the world Have mer - cy up -
pp Have mer - cy up -
pp

pp Have
pp Have
p (or Solo) Have
on us Thou that tak - est a - way the sins of the world. Have
on us Have
p pp

mer - cy up - on us
mer - cy up - on us
mer - cy up - on us, p (or Solo)
mer - cy up - on us Thou that tak - est a - way the sins of the
mer - cy up - on us

espr. *p*

re - ceive our prayer Thou that sit-test at the

espr. *p*

re - ceive our prayer Thou that sit-test at the

espr. *f*

world re ceive our prayer Thou that

espr. *p*

re - ceive our prayer Thou that sit-test at the

mf *pp* *dim. e rit.*

right hand of God the Fa-ther have mer - cy up - on us

mf *pp* *dim. e rit.*

right hand of God the Fa-ther have mer - cy up - on us

mf *pp* *dim. e rit.*

sit-test at the right hand of God the Fa-ther have mer - cy up - on us

mf

right hand of God the Fa-ther have mer - cy up - on us

f **Più mosso.vigoroso.**

For Thou on - ly art ho - ly Thou on - ly art the Lord Thou

f

For Thou on - ly art ho - ly Thou on - ly art the Lord Thou

f

For Thou on - ly art ho - ly Thou on - ly art the Lord

f

For Thou on - ly art ho - ly Thou on - ly art the Lord

on - ly O Je - sus Christ with the Ho - ly Ghost art most

on - ly O Christ with the Ho - ly Ghost art most

Thou on - ly O Christ with the Ho - ly Ghost art most

Thou on - ly O Christ with the Ho - ly Ghost art most

ff high in the glo - ry of God the Fa - *sost.* *allarg.*

ff high in the glo - ry of God the Fa - *sost.* *allarg.*

ff high in the glo - ry of God the Fa - *sost.* *allarg.*

ff high in the glo - ry of God the Fa - *sost.* *allarg.*

f sempre ther. A - men. *f*

f sempre ther. A - men. *f*

f sempre ther. A - men. *f*

f sempre ther. A - men. *f*

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